Rough Edges

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Tempo = 133

G C C
22
Got a long way to go.
F C C/B
25b
Still got some rough old ed ges to work on.
Am C/G G
28
Still got some rough ed ges to work
C F F/E
31
k on. Seems like some times
Dm F/C C C/B Am C/G
34
es it's tak ing way to long.
G F G C
37
Still got some rough ed ges to work on.
40b
I'm a dus ty dia mond with a lot of rough ed ges to smooth.
G G7
43
oth. Some times while chang ing, it's hard

G7 C C C/B
46
to see the light shin ing throu gh. But some
Am C/G C G
49
day I'll shine like a diam ond that's spark el ing new.
F G
52b
Got a lot of rough ed ges to smooth be fore this diam ond is true.
C C F
55
Still got some
C C/B Am C/G
58
rough old ed ges to work on.
G C
61
Still got some rough ed ges to work on.
F F/E Dm F/C
64
Seems like some times it's tak ing way to
C C/B Am C/G G
67
long. Still got some

F G C
70
rough ed ges to work on. We're a
G
73
work in prog ress. When ev er the go ing is slow.
G7
76b
Well, the Lord up a bove un der stands it takes a life time to gro
C C C/B Am C/G
79
ow. No mount ains to high for our God.
C G
82
And just so you know, takes some
F G C
85
me time un der pres sure my friend to get a dia mond to glow.
C F
88
Still got some rough old ed ges to work
C C/B Am C/G G
91
k on. Still got some

G
C
94
rough ed ges to work on.
F
F/E
Dm
F/C
C
C/B
97b
Seems like some times it's tak ing way to long.
Am
C/G
G
F
G
100
Still got some rough ed ges to work
C
C
G
103
k on.
Still got some
F
G
C
C
106b
rough ed ges to work on.
C
109b